

# *Memorias del abismo IIb*

-for Solo Piano-


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## Notation

In this piece, the player needs to use a thimble (2nd finger left hand), two mutes (one of felt and another of rubber foam material), and a superball.

### Without thimble

 Transition between one and another timbral state.



Damp (d) (Damping the string. Direct pressure of the fingertip)



half damp (h.d) (Damping the string with half pressure of the fingertip)



soft pressure (s.p) (Soft pressure of the string. As an Harmonic sound, without pitch change)



fingertip (ftip) (Beating the string with the fingertip)




fingernail (fnail) (Beating the string with the fingernail)



knuckle (knu) (Beating the string with the knuckle of the finger)

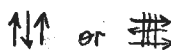




Scratch (Scratching with the fingernail along the string)

 harp beat (Beating the harp with hand)



wood (Beating the wood with hand)

 or  rub (rubbing the strings with fingernail)

 harp knu. (harp k) (beating the harp with the knuckle of finger)

### With thimble



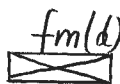
fingertip (ftip  $\Delta$ ) (Beating the string with the fingertip, using a thimble)



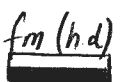
soft pressure (ftip  $\Delta$  s.p) (Soft pressure of the string, with a thimble)

### Mutes

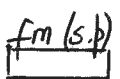
*felt mute*



Damp



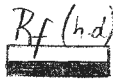
half damp (h.d)

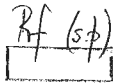


soft pressure (s.p)


*rubber foam material mute*

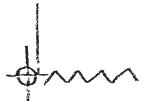
$Rf(d)$   
 Damp

$Rf(h.d)$   
 half damp (h.d)

$Rf(s.p)$   
 soft pressure (s.p)

**With superball**

 sb beat (Beating the string with a superball)

 sb scratch (Scratching with a superball along the string)

Largo. (♩ = 46)  
Desolato. Vuoto.

8<sup>a</sup> ↑ →

Musical score system 1, measures 1-4. It features a grand staff with a 5/4 time signature. The right hand (RH) has a melodic line with notes and rests, marked with dynamics like *mp* and *ord.*. The left hand (LH) has a bass line with notes and rests, marked with dynamics like *sffz*, *f*, *p*, and *f*. Performance instructions include *(mute)*, *(i.v.)*, *(r.h. on strings)*, *Secco*, *Damp*, *scratch (rail)*, and *loco*. A dashed line indicates a pedal point.

Ped. (after Attack)

Musical score system 2, measures 5-8. It features a grand staff with a 5/4 time signature. The right hand (RH) has a melodic line with notes and rests, marked with dynamics like *p*, *mp*, and *pp*. The left hand (LH) has a bass line with notes and rests, marked with dynamics like *p* and *mp*. Performance instructions include *loco*, *(i.v.)*, *8<sup>a</sup> ↑ →*, *(i.v.)*, *(l.h. on str.)*, *(soft pressure) mp*, *(Damp) pp*, *(st.) mp*, and *trans.*

Musical score system 3, measures 9-12. It features a grand staff with a 5/4 time signature. The right hand (RH) has a melodic line with notes and rests, marked with dynamics like *poco f*. The left hand (LH) has a bass line with notes and rests, marked with dynamics like *poco f*. Performance instructions include *(8<sup>a</sup>) →*, *(Damp)*, *(tot. damp) (key sound)*, and *poco rit.*

Musical score system 4, measures 13-16. It features a grand staff with a 5/4 time signature. The right hand (RH) has a melodic line with notes and rests, marked with dynamics like *mp*, *p*, and *mf*. The left hand (LH) has a bass line with notes and rests, marked with dynamics like *mf*, *mp*, and *mf*. Performance instructions include *A tempo*, *(8<sup>a</sup>) →*, *loco*, *ord.*, *(i.v.)*, *(Damp)*, *(l.h. on strings)*, *(half damp) (h.d.)*, and *Ped.*

7 Poco piu mosso

9

pp ————— f

trass

ord.

nervoso

poco rit.

(r.h. on strips)

mf ————— mp

Ped

Tempo I  
A tempo

11

(i.v.)

(l.h. on str.)

(r.h. ord.)

(Damp)

(frib)

(scratch)

loco

mf

p

mp

ord

p

A tempo poco accel. ————— poco rit. ————— A tempo

13

(i.v.)

loco

mf

p

(i.v.)

(l.h. on str.)

(s.p.)

pp

loco

16

(i.v.)

(damp)

(s.p.)

(h.d.)

(s.p.)

(i.v.)

(B²)

p ————— mp ————— mf ————— mp

sfz

Ped

A tempo

poco rit.

A tempo

poco rit.

Handwritten musical score for measures 18-19. The system includes a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff is mostly empty with some low notes. Dynamics include *mp*, *mf*, *p*, *mf*, *f*, *f*, *mp*, and *mf*. Performance markings include *fltp (a)*, *loco*, *(i.v.) ord*, *(hd)*, *(sp)*, and *fltp (a)*. There are also numerical markings like '3' and '4'.

Ped.

A tempo

Handwritten musical score for measures 20-21. The system includes a treble clef staff and a bass clef staff. The treble staff features a melodic line with a six-measure ornament and various dynamics. The bass staff has some low notes. Dynamics include *mp*, *mf*, *f*, *mf*, and *pp*. Performance markings include *ord*, *fltp (a) (sp)*, *fltp (a)*, and *(i.v.)*. There is a note about *(l.h. on strips)* and a *Sfz* marking.

Ped.

A tempo

poco rit.

A tempo

Handwritten musical score for measures 22-23. The system includes a treble clef staff and a bass clef staff. The treble staff has a melodic line with ornaments and dynamics. The bass staff has some low notes. Dynamics include *mf*, *f*, *mf*, *mp*, *mf*, *p*, *mf*, and *mp*. Performance markings include *(l.h. on str.)*, *(i.v.)*, *ord*, *(E)*, *fltp (a)*, and *(b)*. There are also numerical markings like '3' and '4'.

Ped.

Ped.

ord.

Handwritten musical score for measures 24-25. The system includes a treble clef staff and a bass clef staff. The treble staff features a melodic line with ornaments and dynamics. The bass staff has some low notes. Dynamics include *p*, *mf*, *f*, *mf*, *mf*, and *mf*. Performance markings include *(i.v.)*, *ord*, and *(i.v.)*. There are also numerical markings like '3' and '4'.

26

8<sup>va</sup> loco

*poco f* → *mf*      *mf* → *f*      (i.h. on str.)      *mp*      ord

(s.p.)      (i.v.)

(domb)      (i.v.)

*sfz*

28

*poco rit.* →

8<sup>va</sup>

(i.h. on str.)      (i.v.)      *p*      *mp* → *ppp*

*ffib* (B)

A tempo      *poco rit.* →      A tempo      *poco rit.* →

8<sup>va</sup> →

*mp*      *ord*      *pp* → *mp* → *pp*      *mf*      *mp*

*ffib*      (i.v.)      (i.v.)      (i.v.)      (i.v.)      (i.v.)

(h.d.)      ord      (ffib B s.p.)      *ffib*

Ped.      Ped.

A tempo      *poco rit.* →

8<sup>va</sup> →

*pp*      ord      *mp* (i.h. on str.)      *p* → *mf* → *p*      *mp* → *pp*

(i.v.)      (i.v.)      (domb)      (h.d.)      (s.p.)      (i.v.)      (i.v.)

*ffib* (B)

Ped.      Ped.

A tempo

poco rit.

(8<sup>a</sup> →) ord

35  
3/4  
mf → mf → p → mf → mp → p  
(l.h. on str.)  
mp → pp ord  
fthb  
(8<sup>b</sup> ↓ →) (i.v.)

Ped.

(8<sup>a</sup> →)

A tempo

poco rit.

37  
3/4  
mp p → mp → p  
mp < mf > mp p < mf > p mp  
fthb  
(8<sup>b</sup> ↓ →) (i.v.) (fthb)

Ped.

39

(s.p.) (Damp) 3 (h.p.) (i.v.) loco  
pp → mp → pp  
(Remove the thimble)  
(8<sup>b</sup> ↓ →) (i.v.)

Tempo II (♩ = 54)

Agitato. Nervoso.

41

(r.h. on str.) (i.v.) (Knu)  
ord fthb → frail  
ord (i.v.) (Damp)  
(8<sup>b</sup> ↓ →) f → sfz → mp → f → sfz  
trans. (i.v.)



42

Scratch (Damp) (l.h. on str.) Flap rub mp sfz (l.h.) (l.v.) mp < f > mf ff

(8b) -> mp (ord) mf f sfz > p frail (l.v.) (r.h. ord) Ped (l.h. on strings)

44

Scratch (harp k.) (harp best) trans (frail) (harp best) mf

(8b) -> sfz (pizz) (l.v.) f < sfz > f sfz > p (frail) mf

poco rit. A tempo

46

(wood) (damp) scratch loco mf > mp mf

pp sfz mp < f > Ped

48

(r.h. on str.) sfz mf < f > f (d) (sp) (d) (hd) (sp) (l.v.) ord

(8b) -> (l.v.) loco

50

*sfz* *f* *mf* *mp* *mp* *f* *mp* *p*

*Ped* *(i.v.)* *(iv)* *(l.h. str.)* *(s.b.)* *(d.)* *(h.d.)* *(flit)*

*3*

51

*sfz* *sfz* *mp* *f* *mf* *mp*

*Ped* *(i.v.)* *(i.h.)* *(flit)* *(fnail)* *(i.v.)* *(l.h. str.)* *(c.h.)*

*3*

53

*f* *mf* *f* *mf* *mp* *mf*

*Ped* *(harp)* *(wood)* *(i.v.)* *(i.v.)* *(l.h. str.)* *(c.h.)*

*3*

55

*mp* *f* *mf* *mp* *f* *mp*

*Ped* *(i.v.)* *(l.h. str.)* *(c.h.)* *(flit)*

*3*

56

*f* *mp* *f* *mf* *f* *sfz*

Ped

58

*mp* *mf* *mp* *mf* *f* *sfz*

59

*ff* *mf* *f* *mp* *f*

*sfz*

60

*poco rit.*

*sfz* *f* *mp* *f* *mp* *mf* *sfz*

*ord mp < mf* *rub (rit)*

827 -> loco A tempo poco rit.

(rubber foam mute) (h.d) (sp)

(damp) (tremolo with sp) (sp)

ppp (Take rubber foam mute (l.h. on strings))

Sffz

Ped (slow)

831 -> A tempo

(Take felt mute)

f mp f mf

flip fail fm (sp) (h.d)

poco rit. A tempo

835 -> (felt mute) (sp)

trans. (damp) (l.v)

scratch

damp (d) 3 flip sb beat sb scratch

mp f sfz mf p

Ped

839 -> poco rit. A tempo

(rubber foam mute) (h.d) (sp)

(damp) (tremolo with sp) (sp)

trans. trans.

loco Sffz

Ped (slow)

A tempo  
poco rit.

Handwritten musical score for measures 70-72. The score is written in 2/4 time. Measure 70 is mostly empty. Measure 71 contains a bass line with notes: E (marked with a circled 'd'), a quarter note with a sharp sign and a circled 'd', a quarter note with a circled 'd', and a half note with a circled 'd'. Above the first note is the word 'scratch' with an upward arrow. Below the notes are dynamic markings: 'mf', 'mp', 'f', 'mf', and 'mp dim...'. A wavy line indicates a tremolo effect on the final note. Measure 72 contains a bass line with a half note marked 'sb' and a wavy line. The word 'Ped' is written below the first measure.

Handwritten musical score for measures 73-74. Measure 73 contains a bass line with a quarter note marked 'mf' and a circled '(14)', followed by a dotted quarter note and a half note. The dynamic 'ppp' is written below. Measure 74 is empty.

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 75 and 76.

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 77 and 78.